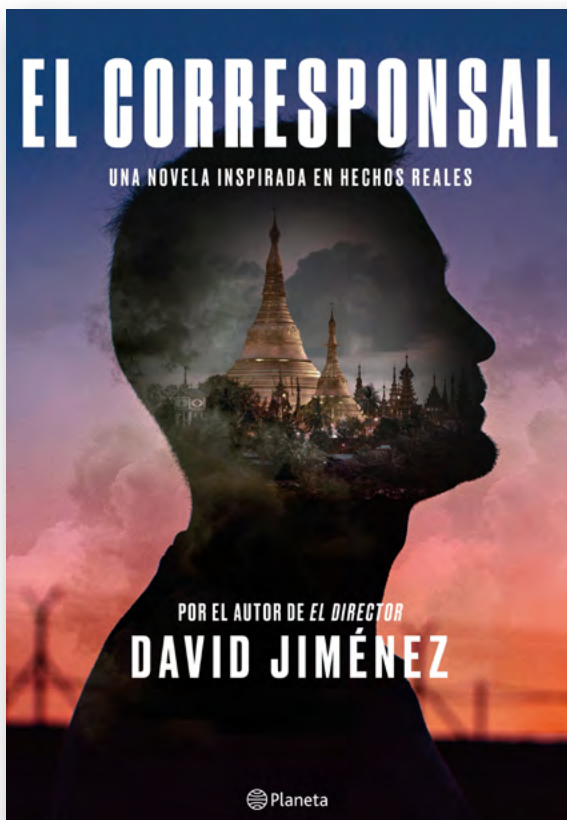


DAVID JIMÉNEZ

Born in Barcelona in 1971, David Jiménez is an award-winning author and journalist, a columnist for the New York Times, investigative reporter for German daily Die Welt, and a feature writer for Vanity Fair. He is a former editor-in-chief of El Mundo, the second largest newspaper in Spain. Praised by critics as the “Spanish Kapuscinski”, he has covered conflicts, revolutions and crises in more than thirty countries. His reports have been published in the Guardian, the Sunday Times, the Toronto Star and Corriere della Sera, and he has contributed to CNN and the BBC. A Nieman fellow at Harvard University, Jiménez is the author of five books and has been translated into English, Chinese, German, Italian and Catalan.



Inspired by real events, the novel captures the harshness and beauty of a country ruled by one of the most repressive regimes in the world, the Burma's one. With the same sharp and deep prose that made his previous non fiction book *El director* a bestseller, and the experience of a war correspondent himself, Jimenez takes us on a tour de force of adventure, love, and revolution.



The Correspondent

*Spanish/ Forthcoming January 2022/ 352 pages/ Contemporary Fiction
Territory: world / Primary publisher: Planeta (Spain)*

Rookie journalist Miguel Bravo yearns for a life of adventure when his great opportunity comes: he is sent to Burma to cover the Buddhists' Saffron Revolution. Miguel immerses himself in the fascinating life of a group of veteran international correspondents whose rivalries, fears, dreams, triumphs and flaws are taken to the extreme when the military junta represses the protests with great violence and murders dozens of people. Miguel becomes a direct witness to the massacre and has evidence to prove it, while the military confine all the journalists in a hotel in Rangoon. But his friendship with the legendary reporter Daniel Vinton, whose emotional scars have made him more humane, and his love for the enigmatic translator Nann Lay, will be only the prelude to a tragedy that will test the young journalist to the core. *The Correspondent* takes us on a rough ride to the heart of darkness, where a totalitarian regime rules by fear, and the reporters' fight for the next scoop

will take them to the crossroads between truth and loyalty.

A novel as truthful and shocking as it is thrilling, with echoes of Graham Greene, John le Carré and Ryszard Kapuscinski.