

ADAIA TERUEL

Adaia (Barcelona, 1978) is a journalist and a mother of two. She worked in television for fifteen years as a one-woman banda, writing, recording, editing and producing. Then she chose to become a freelancer. In 2008 she directed the documentary *Jun Ducat ¿héroe o terrorista?* and, in 2010, *Right 2 Love*, both of which have won prizes at several national and international festivals. She has lived in China and Morocco. Her interviews and chronicles have appeared in several digital outlets (*HuffPost*, *FronteraD*, *Revista Mirall*, *La Vanguardia*, *Vice*). She has a master's degree in Literary Creation and in 2022 she published *Como puta por rastrojo*, her first novel. *Women who Fuck* is her second book.



"If there's one thing I've always wanted it is to know how people fuck, all kinds of people, for that maybe I'd have to fuck them all, but I think the closest I've come to knowing what it feels like has been reading this book."

Gabriela Wiener



Women who Fuck

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In *Women who Fuck* there is crazy sex and boring sex, vanilla sex and hardcore sex, romantic sex and unconventional sex, but there is so much more. Sex is never just sex. To talk about sex is to talk about emotional education, social class, the pressure to have a beautiful body, the myth of romantic love, toxic relationships, feminism and patriarchy. Sex accompanies us all from birth to death, but not all of us experience it in the same way.

Salomé has a degree, a doctorate and speaks four languages, but she has never experienced an orgasm. Veronica, on the other hand, has lost count of the ones she has enjoyed; for this single woman there is only one rule: not to repeat twice with the same guy. Natalia and her wife, after a decade together, make getaways in their "love van". Edurne divorced her husband to explore the world of rough sex. And Estefania opted to open up

their relationship after her husband confessed to her that he was bisexual. These are some of the protagonists of *Women who Fuck*. A book of testimonies in which women who have already turned forty narrate in first person, and without holding back, their sexual preferences and fantasies, but also their fears, their traumas, their insecurities and desires.

Adaia Teruel interviewed almost a hundred women for months in order to write this book. She started with her friends in Barcelona, but her friends soon introduced her to other friends, and these introduced her to others. And when she did the interviews, in bars or restaurants, sometimes an eavesdropper would approach her to confirm, expand or give her own version of how she experiences sex.