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AS LONG AS WE COULD

Collection: Barlovento

Author: Pablo Herrán de Viu

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«Pablo Herrán de Viu knows how to turn classic situations into new literature. He knows how to turn pain into tenderness. He writes really well». Luisaé Martín

EL LIBRO:

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Eve Friedman is an old playwright who lives by he own leading a very routine-driven life based in a chaotic apartment in the heart of Manhattan. When she meets Jorge, a young foreign guy who has come to New York to find success as a screenwriter, her world shakes abruptly. During the close relationship that emerges between them, Eve will have to face a different type of loneliness in comparison to the one she was used to, as she notices that slowly but relentlessly she is losing her most precious gift: words. While we could (Mientras pudimos) is an intimate story that talks openly and through a delicate writing about complex issues such as intergenerational friendship, senility and death.

EL AUTOR:

Pablo Herrán de Viu (1986) was born in Palma de Mallorca. After obtaining his Bachelor's degree in Barcelona, he moved to New York to study Filmmaking. There, he worked as a screenwriter, director and editor, and founded the Screen Loud Film Festival, focused on the subject of Immigration. His first book, <u>Manuel Bergman</u> (Dos Bigotes), was published in 2017 and a year later he was selected by the AECID (Spanish Agency for International Development Cooperation) with nine other young writers, along the most representative writers of the New Spanish Literature.

- High writing quality: the style is clean, surprising, full of pathos to explain an intimate and tender story.
- The story talks about topics that are not very common in literature such as senility, intergenerational friendship, Alzheimer and both physical and mental decay.
- New York is set as a background, a city equally loved and hated by the characters which is masterfully described.
- This is the second book published by the author, whose debut Manuel Bergman (Dos Bigotes) counts four editions so far.