

## FRANCISCO MARTORELL CAMPOS

Francisco (Valencia, 1981) is a philosopher and researcher specializing in utopian and dystopian thought. He is the author of *Soñar de otro modo* (Dreaming Otherwise, 2019), a key reference in contemporary utopian studies. Awarded the Extraordinary Doctorate Prize for his thesis on utopia and dystopia in postmodernity, he has become a central figure in the Spanish-speaking debate on the political uses of imagination. With *Against Dystopia*, he confirms his position as a thinker with international reach.



A radical rethinking: the future should not be feared as catastrophe, but reclaimed as a space for collective invention



### *Against Dystopia* *The B-side of a mass genre*

Spain / 2024 / 256 pages / Essay / Territory: World / Primary publisher: La Caja Books

At a time when fiction and political rhetoric seem obsessed with collapse, surveillance and apocalypse, *Against Dystopia* offers a powerful counterpoint. Written by philosopher Francisco Martorell Campos, this book dismantles the cultural hegemony of dystopia in our collective imagination and argues for the urgent recovery of hope, creativity, and emancipatory thinking.

Across cinema, television, literature, and political discourse, dystopia has become the “default setting” for representing the future. From *Black Mirror* to climate fiction or social media panic, dystopia has colonized our capacity to think otherwise. *Against Dystopia* traces the historical roots of this cultural phenomenon and shows how dystopian imagination, once a tool for warning and critique, has turned into a paralyzing ideology that prevents us from conceiving alternatives.

Martorell Campos combines philosophy, cultural criticism, and political analysis with an accessible and engaging style. He dialogues with classics such as Orwell, Huxley, Atwood or Le Guin, but also with contemporary series, films, and media phenomena. His writing situates dystopia in the broader history of utopian and anti-utopian thought, while offering a radical rethinking: the future should not be feared as catastrophe, but reclaimed as a space for collective invention.

This book will resonate with readers concerned about the global climate crisis, the rise of authoritarianism, the digitalization of everyday life, and the erosion of democratic imagination. Rather than surrendering to dystopian fatalism, *Against Dystopia* calls for a renewed utopian impulse: modest, pragmatic, yet necessary for any emancipatory politics in the 21st century.