

PUBLISHER: AKAL

With more than fifty years of outstanding publishing in the fields of history, humanities, social sciences and critical thought, Akal is one of Spain's most prestigious independent publishers, with a catalogue of exceptional intellectual quality and strong international potential.

COLLECTION Ágora / Theory is devoted to contemporary thought, philosophy and critical theory. The collection brings together intellectually rigorous works that engage with the major cultural, social and political debates of our time, combining theoretical ambition with a commitment to reaching readers beyond strictly academic circles.

The guiding idea behind Ágora / Theory is to recover the public dimension of theory: books that do not remain confined to specialist discussions, but intervene in the wider conversations shaping our understanding of society, subjectivity and power.

The Subversive Instance: Is It Possible To Speak The Feminine?

by Carolina Meloni

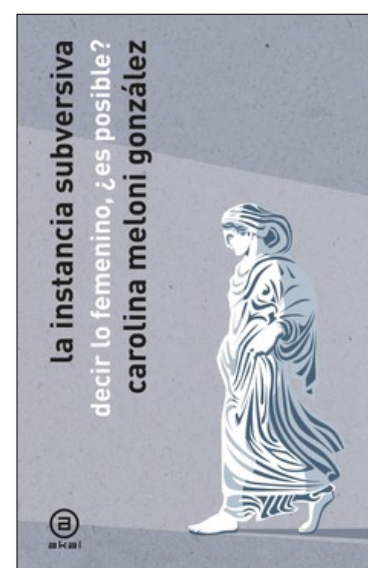
Spanish, 2026, 200 pages

A powerful contribution to contemporary feminist philosophy, *La instancia subversiva* examines the place of the feminine within the history of Western thought. Starting from the exclusion of women, slaves and children from the traditional philosophical canon, Carolina Meloni analyses how the feminine has been constructed as a subordinated position within systems of knowledge shaped by masculine authority.

Drawing on feminist theory, deconstruction and contemporary philosophy, the book proposes the feminine as a subversive instance capable of questioning the foundations of patriarchal thought and opening new possibilities for understanding subjectivity, language and power.

Carolina Meloni is a philosopher, anti-colonial feminist thinker and Professor of Philosophy at the University of Alcalá (Madrid). Her work focuses on contemporary political philosophy, feminist thought and deconstruction.

This title will be of particular interest to publishers with strong lists in feminist theory, philosophy, critical theory and contemporary thought — houses committed to intellectually ambitious works that engage with international debates and combine academic excellence with a broader cultural reach.



COLLECTION Artefactos (Artefacts) has consolidated its position in the contemporary non-fiction market through a fresh, deconstructing approach. The collection dismantles deeply rooted historical clichés by applying a critical, gender-sensitive perspective tailored to a broad audience. Sharing a catalogue in Artefactos means featuring alongside key essayists in the renewal of public historiography and rigorous cultural dissemination. The project enhances academic research by translating it into direct questions that challenge current collective memory.

Did Roman Women Exist?

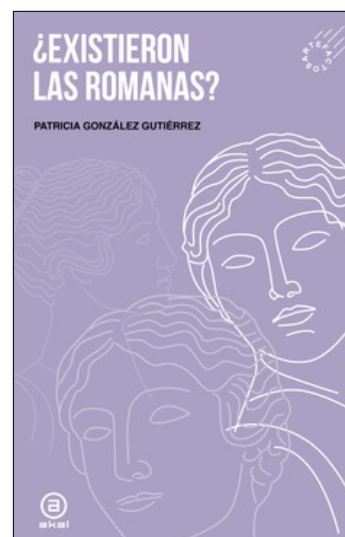
by Patricia González Gutiérrez

Spanish, 2024, 256 pages

The work analyzes the historiographical and ideological mechanisms that rendered women invisible in Ancient Rome. It examines everything from onomastic assignment to the construction of moral myths, dismantling the traditional androcentric vision. A work that transforms classical history into an accessible essay on cultural historiography, aligned with the rise of non-fiction feminist essays.

Cultural essay, popular history, and broad-spectrum cultural studies imprints.

Patricia González Gutiérrez, PhD in Ancient History and researcher specializing in gender historiography. Her outreach work features regularly in media and academic networks.



Did Female Composers Exist?

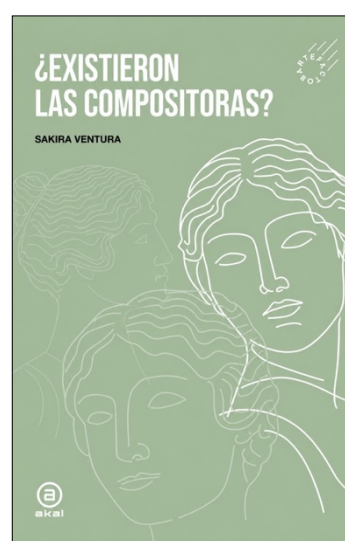
by Sakira Ventura

Spanish, 2024, 224 pages

A critical journey through the history of Western music recovering the memory of female creators silenced by the official canon. The author examines the social and institutional structures that relegated their production to oblivion. Connects rigorous musicology with heritage recovery, backed by the previous international impact of her cartographic map.

Independent cultural essay publishers, history of the arts imprints, and narrative non-fiction catalogues.

Sakira Ventura is a musicologist, teacher, and creator of the global interactive map "Female Creators in Music History". Her musical research work has been featured in international media such as [The Guardian](#) and the BBC. <https://svmusicology.com/>



COLLECTION Anverso, a nonfiction series that brings together ambitious works of narrative nonfiction combining intellectual rigor with broad appeal. That collection includes major international historians and essayists such as **Jacques Le Goff** (*The Birth of Purgatory*), **Geoffrey Parker** (*A History of War*), **Natalie Zemon Davis** (*The Return of Martin Guerre*) and **Paul Veyne** (*The Roman Empire*). These titles represent the spirit of the series: **authoritative works that open new perspectives on history, culture and society while remaining accessible to a broad readership.**

Avernalía

by Arturo S. Sanz

Spanish, 2025, 528 pages

An engaging exploration of the supernatural imagination of the ancient world. Drawing on Greek, Roman and Near Eastern sources, Arturo S. Sanz examines how beliefs surrounding ghosts, apparitions, monsters, transformations and encounters with the afterlife shaped the way ancient societies understood the boundaries between the human world and the unknown. Combining rigorous research with an accessible narrative style, *Avernalía* offers a fresh perspective on the imagination and beliefs of antiquity.

A work for publishers with distinguished nonfiction lists in history, ideas, religion and public affairs — houses that combine academic excellence with a strong trade readership.

Arturo S. Sanz is a historian and archaeologist specialising in the Ancient World. He holds a PhD in Ancient World Studies and has worked on international research and archaeological projects. He currently teaches at two Spanish universities and is the author of several books on antiquity.



The Invention of Jesus of Nazareth: History, Fiction, Historiography

by Fernando Bermejo Rubio

Spanish, 2024, 800 pages

A major work of historical investigation that examines how the figure of Jesus of Nazareth was transformed through theological interpretation, literary traditions and historiographical debate. Drawing on decades of research, Fernando Bermejo offers a rigorous and comprehensive analysis of the historical Jesus, combining academic depth with an engaging approach for non-specialist readers.

The book has received strong recognition from leading scholars. Nicholas de Lange, Professor Emeritus of Hebrew and Jewish Studies at the University of Cambridge, describes it as “an exceptional contribution to the considerable literature on Jesus of Nazareth”, highlighting the author’s balanced and critical approach to the sources and his rigorous methodology for situating Jesus within his historical context. In his words, the book will be of interest not only to New Testament scholars and historians, but also to a wider readership.

Fernando Bermejo Rubio is a professor of Ancient History at UNED and an internationally recognised expert on Herodian Judaism, early Christianity and Manichaeism. He has published extensively in academic journals and is the author of several books on ancient Judaism and Christianity.

