

Biography of a Gram (Biografía de un gramo), by Nahuel Gallotta

Narrative journalism, | 317 pages | Libros del K.O. | May 2026

The highly precise, cold-blooded corporate blueprint of the world's most lucrative commodity—reframed not as a standard true-crime tale, but as the ultimate supply-chain thriller of global trade.

Reconstructing the journey of a single gram of cocaine from the remote, rebel-held fields of Peru to the dark alleys of Madrid, this jaw-dropping investigative work exposes the corporate clockwork of an illegal empire. Piercing through the cinematic myth of gunfights and flashy police raids, the book reveals a chillingly familiar reality of subcontracting, transport overheads, and trade agreements managed with the operational excellence of a Fortune 500 company.

The narrative is driven by the sharp-focused lens of Nahuel Gallotta (Buenos Aires, 1985), an acclaimed investigative journalist whose previous immersion into the criminal underground has inspired award-winning prime-time television dramas.

Selling points:

- A clinical, industrial dissection of the drug trade that analyzes human resources, maritime freight, and customs evasion with the cold logic of an executive MBA case study.
- Unprecedented, uncompromised access to real human cogs—coca-growing peasants, clandestine pilots, crooked dockworkers, and jaded detectives—speaking with candid, startling normalcy.
- A striking narrative bridge that connects remote South American wildernesses, corrupt ports, and European financial hubs, mirroring the true geopolitical reach of modern syndicates.
- Unrivalled IP potential for screen adaptation, publicly endorsed on its cover by Javier Gómez Santander, head writer and co-producer of Netflix's global phenomenon "Money Heist" (La Casa de Papel).

Reader profile: Global acquisitions editors of premium narrative non-fiction, true-crime readers seeking analytical depth over sensationalism, and high-end TV/film development executives searching for grounded, realistic crime franchises.

ZeroZeroZero meets McMafia