

AA. VV.
Phenomenology
of Maradona

AUTHORS:

D. Corti, D. Gamper, A. Moschella, A. Pujol, M. Serra, S. Zabala.

LANGUAGE:

Spanish

FORMAT:

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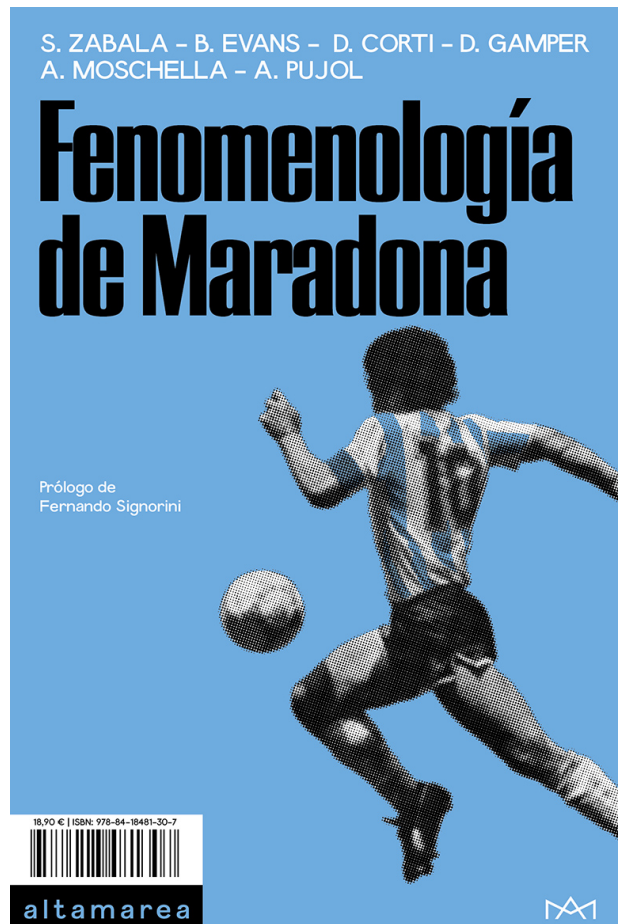
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THE BOOK:

Diego Armando Maradona marked a before and after in the history of Argentine: his figure not only served to strengthen the South American country's sense of homeland, but also to become a worldwide icon in the areas of football, social and politics. In order to understand this phenomenon from a philosophical and current perspective, the authors, through an essential journey that includes Buenos Aires, Barcelona and Naples, analyse from different positions and points of view the impact of *el Diez* in our collective imagination; lights and shadows –also in terms of gender of one of the protagonists of our time.

THE AUTHORS:

Santiago Zabala is a philosopher and the author of *Hermeneutic communism* (with Gianni Vattimo), and works as a professor at the Universidad Pompeu Fabra. Daniel Gamper, professor of Moral Philosophy at the Universidad Autónoma de Barcelona, has been awarded with the prestigious Premio Herralde de Ensayo with *Las mejores palabras*. Delfina Corti, Antonio Moschella and Ayelén Pujol are sport journalists.

With a prologue by Signorini, personal trainer and great friend of Maradona.

A philosophical interpretation of Maradona as a modern icon, his and his historical impact on our society.

It includes an interview with Ali Bennaceur, referee of the famous match of "The Hand of God" VS England.

"DIEGO WAS AN EXAGGERATION AS A PLAYER AND AS A CHARACTER. HE HAD THE REBELLIOUS GENE INOCULATED IN VILLA FIORITO".

Fernando Signorini

ISABELLA LORUSSO
Fighting Women

AUTHOR:

Isabella Lorusso

Language:

Spanish

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248

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**THE BOOK:**

Fighting Women is a choral book, a collection of interviews with Spanish women who took part in the Civil War, who fought against Franco's regime and for the emancipation of women, and together they achieved significant social advances such as free and open abortion. They undertook an entire revolution, and to do so they had to confront not only fascism, but also their own comrades at times. Their moving memories invite us to reflect on a struggle that belongs to another time and yet is still relevant and necessary even today. Their voices, which have the strength and immediacy of a direct testimony, present the complexity of an era whose contradictions almost never surface in historical discourse. Thanks to Isabella Lorusso's work, this extraordinary message of rebellion and justice is sheltered from the voracity of oblivion and is revived for new generations of fighting women.

THE AUTHOR:

Isabella Lorusso (1967) was born in Ostuni, Apulia, and finished her studies in Bologna with a thesis on the Spanish Civil War. She moved to Peru where she taught Italian at the universities of Lima, Cuzco and Tumbes. She currently lives in England. She has published *La maga*, *Senza pelle* and *T/3. Storia di un femminicidio* and, in Spain, *Un día sin ti*, *Potosí: historia de un viaje en el sur del mundo* and *Voces del POUM*.

A female and radical vision of the Spanish Civil War told directly by some of its protagonists.

A testimony of great historical value, very original in its approach and narrative rhythm, thanks to the interview format. What did it mean to be a woman and an activist at that time? How did women see and how did they participate in the war? What was the specificity of their contribution? The book, through the voices of its protagonists, openly answers these and many more questions that history texts often leave unanswered.

«THIS IS A BOOK TO RAISE THE SPIRITS. ISABELLA LORUSSO INTRODUCES US TO SOME OF THE BRAVEST WOMEN OF OUR TIME. THEY CERTAINLY DESERVE TO BE REMEMBERED». Ken Loach

RAMON USALL

FootballiticsA tour around the world through the stories
of the most politically peculiar football clubs**Collection:**

Essay

Author:

Ramon Usall

Language:

Spanish

RRP:

19,90€

ISBN:

9788418481161

IBC:

WSBX, WSJA,

WSBG

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contact:

juanjoboya@ohbooks.es

RAMON USALL

FutbolíticaUna vuelta al mundo a través
de clubes políticamente
singulares

19,90 € | ISBN: 978-84-18481-32-1



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**THE BOOK:**

Can a football match trigger a war? Can football serve the cause of democracy against a dictatorship and vice versa? *Footballitics* shows us that there is no relevant contemporary historical episode that is not reflected in the trajectory of some football club. Through its stories it is possible to relive most of the events that have marked the last century: anti-colonial rebellions and the class struggle, Nazism and communism, national conflicts and the fight against dictatorships...

Footballitics is full of anecdotes and facts which, with the dizzying pace of the greatest matches, tell us the story of these extraordinary political actors that are football clubs and invite us to reflect on their often crucial role as symbols of ideologies, ethnic groups, oppressed communities or rebellious minorities.

THE AUTHOR:

Ramon Usall (1977) has a degree in Sociology from the Universitat Autònoma de Barcelona and a PhD in History from the Universitat de Lleida. He currently teaches Social Sciences. Besides his teaching activity, he regularly writes in different media on the relationship between sport, history, society and politics. On this subject, he has also published the book *Futbol per la llibertat*, awarded with the Josep Vallverdú Essay Prize.

Detailed history of 47 internationally known football clubs and their political engagement over the last century.

«TO PARAPHRASE ALBERT CAMUS, WHO SAID THAT HE OWED EVERYTHING HE LEARNED ABOUT MORALS AND LIFE TO FOOTBALL, WE CAN SAY THAT THE RECENT HISTORY OF THE WORLD, WHICH AFTER ALL ALSO TELLS US ABOUT MORALS AND LIFE, CAN BE LEARNED BY LOOKING AT THE ROLE OF FOOTBALL AND ITS CLUBS».

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CRISTÓBAL VILLALOBOS SALAS
Football and Fascism

COLLECTION:

Essay

Author:

Cristóbal
Villalobos Salas

Language:

Spanish

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18,90€

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9788412110340

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WSBG

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CRISTÓBAL VILLALOBOS SALAS

**Fútbol
y
fascismo**



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THE BOOK:

Football is a game, a passion, a form of social gathering, a business; and, therefore, also an effective tool for controlling the masses. Thanks to its unrivaled ability to create myths and to the intrinsic epic of the game, this sport has been exploited since its dawn as mean of ideological propaganda as well as, more recently, for commercial uses. The first ones to realize its immense power of suggestion were perhaps the totalitarian regimes of the 20th century, who, in their eagerness to cut across all strata of society, used this popular discipline as a rudimentary but also powerful instrument of political marketing.

These pages bring together the most meaningful episodes of this disturbing symbiosis between football and fascist dictatorships; anecdotes, feats –some tragic and others downright bizarre– in which football has been used as a blindfold to cover the eyes of the masses. It worked perfectly as a vehicle for indoctrination, fitting into the delirious propaganda designs conceived by the tyrants of those times.

The book is divided into three parts: Mussolini's Italy and Hitler's Germany, Franco's Spain and Salazar's Portugal, as well as some Latin American dictatorships.

THE AUTHOR:

Cristobal Villalobos (1985) is a History professor, writer, and columnist. He currently writes for the newspaper Sur and collaborates with media such as *El Norte de Castilla*, *Zenda*, *ABC*, *Panenka*, *El Español*, *The Objective or Jot Down*. He has been awarded the second prize in the Augusto Jerez Perchet Journalism Prize and has recently published *A las orillas del Ladoga* (Renacimiento, 2019), which includes texts written by Agustín de Foxá during the Second World War.

«DURING THE INTERWAR PERIOD, SPORT BECAME A MASSIVE SUPPORT OF PROPAGANDA. IT WORKED PERFECTLY WITH THE FASCIST IDEAL: THE VALUE OF YOUTH, STRENGTH, ACTION, FORGE OF CHARACTER AND DISCIPLINE». *El País*



JERÓNIMO RÍOS / EGOITZ GAGO
War in Words
 TALKING WITH ETA

Authors:

Egoitz Gago and Jerónimo Ríos

Language:

Spanish

Format:

13,5cm x 20,5cm

Pages:

224

Released:

19/5/21

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contact:
 juanjoboya@ohbooks.es



THE BOOK:

After the announcement of its dissolution in 2018, it can be affirmed that ETA is now a part of the past. A painful, intense, contradictory and bloody past on which it is necessary to reflect in depth and from all points of view. This book is born precisely with the intention of including the living voice of those who chose the path of violence and paid for it in the historical narrative under construction. What drove them to take up arms? In the name of which ideal did they decide to sow fear in a country thirsty for peace and democracy? The answers to these and other questions can be found in the interviews with the nine former ETA members.

THE AUTHORS:

Egoitz Gago, professor at the Pontificia Universidad Javeriana in Bogotá, has participated in conflict resolution and peacebuilding processes in Colombia, Nicaragua, the Basque Country and Northern Ireland. Jerónimo Ríos is a postdoctoral researcher at the Universidad Complutense de Madrid and has worked on the process of dialogue and implementation of the Peace Agreement with the FARC-EP.

Nine anonymous interviews with former ETA convicts who served between 20 and 30 years in prison; almost all of them blood criminals who paid for it.

Extensive initial introduction by the authors in which the history of ETA from its origins to its dissolution is discussed.

Preface written by the famous journalist Luis R. Aizpeolea and epilogue by Pedro Ibarra Güell, Emeritus Professor of Political Science at the UPV-EHU.

“ I KNOW WHAT IS IN MY BACKPACK. IT CARRIES A WEIGHT THAT I ACCEPTED THE MOMENT I DECIDED TO JOIN THE ORGANISATION, AND I CAN BEAR IT. HAVE I STOPPED BEING A MEMBER OF ETA? YES, BECAUSE THE ORGANISATION NO LONGER EXISTS. HAVE I STOPPED DEFENDING THE PRINCIPLES THAT INITIALLY LED ME TO JOIN THE ETA MOVEMENT? NO”.



Published: 2/12/2020

AS LONG AS WE COULD

Collection: Barlovento

Author: Pablo Herrán de Viu

Language: Spanish

Price: 18,90€

ISBN: 978-84-122042-7-8

IBIC: FA

Format: Paperback (13,5cm X 20,5cm)

Pages: 208



«*Pablo Herrán de Viu knows how to turn classic situations into new literature. He knows how to turn pain into tenderness. He writes really well*». *Luisqué Martín*

EL LIBRO:

Eve Friedman is an old playwright who lives by her own leading a very routine-driven life based in a chaotic apartment in the heart of Manhattan. When she meets Jorge, a young foreign guy who has come to New York to find success as a screenwriter, her world shakes abruptly. During the close relationship that emerges between them, Eve will have to face a different type of loneliness in comparison to the one she was used to, as she notices that slowly but relentlessly she is losing her most precious gift: words. *While we could* (*Mientras pudimos*) is an intimate story that talks openly and through a delicate writing about complex issues such as intergenerational friendship, senility and death.

EL AUTOR:

Pablo Herrán de Viu (1986) was born in Palma de Mallorca. After obtaining his Bachelor's degree in Barcelona, he moved to New York to study Filmmaking. There, he worked as a screenwriter, director and editor, and founded the Screen Loud Film Festival, focused on the subject of Immigration. His first book, *Manuel Bergman* (*Dos Bigotes*), was published in 2017 and a year later he was selected by the AECID (Spanish Agency for International Development Cooperation) with nine other young writers, along the most representative writers of the New Spanish Literature.

- **High writing quality:** the style is clean, surprising, full of *pathos* to explain an intimate and tender story.
- The story talks about **topics that are not very common in literature** such as **senility, intergenerational friendship, Alzheimer** and both physical and mental decay.
- **New York is set as a background**, a city equally loved and hated by the characters which is masterfully described.
- This is the **second book published** by the author, whose **debut *Manuel Bergman* (*Dos Bigotes*) counts four editions so far.**

BÁRBARA ESPINOSA

Averno verano**Colección:**

Barlovento

Autor:

Bárbara Espinosa

Idioma:

castellano

PVP / Sin IVA:

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FA

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Rústica

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Páginas:

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BÁRBARA ESPINOSA

Averno verano

18,90 € | ISBN: 978-84-18481-70-3



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**EL LIBRO:**

Madrid se alza implacable en el mes de agosto como una ciudad en ruinas. No se derrumba, sino que fagocita todo aquello que encuentra a su paso para formar un solo cementerio de almas y escombros. Se ponen al descubierto todas las grietas, materiales y humanas, que cartografían sus calles. Una corriente subterránea une en esta novela a los personajes más diversos desde el nuevo al viejo mundo, que huyen del pasado, del presente, de un futuro no buscado, de lugares que los atrapan entre sus fauces y se niegan a liberarlos.

Pero ¿qué sucede mientras se urde ese plan de fuga? ¿Qué deudas hay que pagar? ¿Qué pactos se cierran con el mismísimo diablo? ¿Es posible cortar el cordón umbilical que a todos nos alimenta con un veneno que rechazamos? Un padre de familia, una filóloga disfrazada de azafata, una opositora de buena familia, una madre y un hijo que escapan de la pobreza colombiana. Los protagonistas de *Averno verano* se encuentran en el limbo, en un cruce de caminos cercado por espejismos, creados por un verano madrileño irrespirable, que les impiden el paso.

LA AUTORA:

Bárbara Espinosa (Madrid, 1980) es licenciada en Derecho y máster en Edición por la Universidad Complutense de Madrid, y máster en Derecho por la Universidad de Harvard. Ha publicado artículos en *Quimera* y en la revista mexicana *Avispero*. En 2017 cofundó la editorial La Navaja Suiza, actividad que compagina con el ejercicio de la abogacía. *Averno verano* es su primera novela.

Debut con una propuesta coral, de alta calidad literaria y rica en juegos metanarrativos.

A través de las distintas voces de los protagonistas se exploran temas como el desarraigo, la culpa o la perspectiva de las personas migrantes.

«SUS RECUERDOS Y SUS ALUCINACIONES SE CONFUNDEN CON DEMASIADA FRECUENCIA. NO SABE SI LO CONOCE DE ANTES, SI TAL VEZ FUE ALGUNO DE SUS PASAJEROS, O UN ESPECTADOR EN ALGUNO DE SUS SUEÑOS. ¿QUIÉN ERES?, REPITE DE NUEVO. MADRID LA RECIBE AGRESIVA CON LAS ACERAS LLENAS DE FUEGO».



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PEPE RIBAS

Berlin Meeting, Ukrainian Death

Collection:
Barlovento

Author:
Pepe Ribas

Language:
Spanish

Format:
13,5cm x 20,5cm

Pages:
272

Released:
15/6/22

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altamarea.es



PEPE RIBAS

Encuentro en Berlín, muerte en Ucrania

19,90 € | ISBN: 978-84-18481-64-2



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THE BOOK:

Ernesto Usabiaga is a young Chilean activist, son of a tortured woman, who leaves his country after a professional disappointment. He settles in Berlin, a city which brings him the possibility of starting a new life and discovering the secret family history. Ernesto meets there Maksim Kazantsev, an Ukrainian Cossack connected to oligarchs and the secret services, with whom he fell in love and of whom is also afraid. This passionate relationship will be the beginning of the most agitated, clarifying and crucial weeks for both of their lives; lives which will be in danger with the hidden threads which braids the gas pipelines and the stories of the ones controlling them.

The geopolitical chessboard of the old Sovietic bloc, the refugee drama due to wars, the family love and the search of the individual and collective identity are the essence of this novel –at the same time a hectic story about espionage and a brutal journey along the last hundred years of the European and South American history– inviting us to refresh our memory and follow reconciliation.

THE AUTHOR:

Pepe Ribas (1951) was born in Barcelona, where he graduated in Law. At twenty-one years old founded the countercultural magazine *Ajoblanco*, which became one of the most influential ones in Spain and Latin America. Author of *Los 70 a destajo*, in 2021 he was the commissioner of the exposition *Underground y Contracultura en la Cataluña de los 70*. He has lived in Madrid, London, Buenos Aires and Berlin, and for the last thirty-two years, his library and his vegetable garden are in Alt Empordà.

An espionage and thriller novel set in a very latest geopolitical region.

Several parallel plots intertwine to cover the whole story and the tragedies of the European and Latin American 20th century.

“HUMAN BEINGS FORGET THE LESSON AND TWO OR THREE GENERATIONS LATER THE SAME MISTAKES ARE REPEATED. THOSE IN POWER INVENT AN ENEMY TO HATE IN ORDER TO STAY IN POWER. AN ENEMY RESPONSIBLE FOR EVERYTHING BAD AND WHO RELIEVES US FROM OUR OWN MISTAKES”.

